



RMBS

August 2017

Volume 49 Issue 8

LIMBER PINE – CONNIE GARRETT

August President's Message

by Tom Anglewicz

Mindful Watering

Showing Off!

Yes, it's true. Our annual bonsai show is only about six weeks away!

The show is a great opportunity not only to exhibit the best bonsai our members can offer, but also to communicate the art of bonsai to the general public. Once again, we will have full use of the very large tent that flanks the DBG central amphitheater, a location that puts us front and center to virtually every visitor to the Gardens. Once again, Larry Jackel has agreed to chair the show and to even expand upon the very creative ideas that he incorporated into last year's exhibit.

An added dimension of this year's show is that it will also include viewing stones – a first for our society and an opportunity to illustrate how this art form relates to and complements that of bonsai.

The annual show is really a chance for everyone in the club to contribute. Even if you don't own a tree that is ready to exhibit, you can still be a part of the event, by helping to set up or take down the display, by volunteering as a greeter, a roaming outreach & security person, a helper with the Friday evening festivities and food service, etc. The show is also a social event that brings us all together and strengthens our camaraderie around our common dedication to bonsai.

If You Plan to Show a Tree

Here are some things to think about if you plan to bring one or more trees for exhibit:

First, make sure that it's a really good example of bonsai. That doesn't mean that it needs to be of national or international stature. It does mean that, based on your observation of other exhibited trees, you genuinely believe that it deserves to be seen by your peers and the public. And, you're proud of it!

Second, think about diversity. Because of where we live, we tend to see a lot of the same species. That's OK, but think about possibly displaying that pine or spruce or juniper that has a particularly interesting character, either because of what nature gave it in the wild, or because you've been able to style it in a unique and interesting way. If you have the ability or the conditions to grow trees that are not so typical, then think about showing them. It would be wonderful to see more fine examples of deciduous, flowering, tropical and even succulent bonsai in our show.

Finally, if you decide to show a tree, prepare it properly:

1. Make sure that the tree has been appropriately groomed. There should be no dead, dying or diseased foliage or branches. The tree should be carefully pruned and styled. Displaying a tree with wire on the branches is perfectly acceptable, especially for a club show, provided that the wire is correctly applied and aesthetically pleasing.

2. The soil surface should have a top dressing of either moss or fine gravel.
3. The container should be appropriate to the species, style, color and size of the bonsai it contains. It should be clean and, if unglazed, may be treated with oil to enhance its appearance.
4. Give sufficient thought to the stand, table or slab on which the bonsai will be presented. It is not necessary that the stand be a highly crafted, expensive piece. It is important that it complement and not detract from the overall composition and the focal point, i.e. the tree.
5. Traditional bonsai display incorporates an accent, or companion, planting, figurine or other complementary element. Ideally, these accent elements should reflect or bring to mind the environment in which that tree typically exists in nature. Think about this when selecting plant material. Make sure that the accent planting complements but does not draw undue attention from the tree. This also applies to its container and the stand or jita on which it is placed.

The essence of bonsai display is to utilize all of these elements to create a feeling or a sense of connection between the viewer, the tree and its environment. Even though most visitors will likely not engage in this form of contemplation, it should be our goal in how we present our art.

I look forward to working with all of you to make this our best annual bonsai show ever!

Tom

2017 SCHEDULE OF MEETINGS AND ACTIVITIES

Date and Location	Agenda or Program
<p><u>Visiting Artist Workshop</u> July Sun, July 30th, 9:00 am – 5:00 pm DBG Plant Society Bldg.</p>	<p><u>VISITING ARTIST – YOUNG CHOE</u> <u>KUSAMONO & ACCENT PLANT</u> <u>WORKSHOP</u></p>
<p><u>Monthly Meeting</u> August Mon, July 31st, 7:00 – 9:00 pm DBG Plant Society Bldg.</p>	<p><u>SHORT PROGRAM – TERRILL</u> <u>SAMUELSON</u> INSPIRATION TREE <u>LONG PROGRAM – YOUNG CHOE</u> KUSAMONO & ACCENT PLANTS USING COLORADO NATIVE SPECIES</p>
<p><u>Saturday Workshop</u> August Sat, August 19th, 8:30 am – 5:00 pm Windy Ridge Excursion</p>	<p><u>WINDY RIDGE</u> CLUB EXCURSION TO WINDY RIDGE TWIN FORKS PNR 6164 US-285, MORRISON, CO 80465</p>
<p><u>Visiting Artist Workshop</u> September Sat, Sept 2nd, 9:00 am – 5:00 pm DBG Plant Society Bldg.</p>	<p><u>VISITING ARTIST – MATT REEL</u></p>
<p><u>Monthly Meeting</u> September Tue, September 5th, 7:00 – 9:00 pm DBG Plant Society Bldg.</p>	<p><u>LONG PROGRAM – MATT REEL</u></p>
<p><u>Annual Show</u> September September 8th, 9th, and 10th Denver Botanic Gardens</p>	<p><u>RMBS ANNUAL SHOW</u></p>
<p><u>Monthly Meeting</u> October Tue, October 3rd, 7:00 – 9:00 pm DBG Plant Society Bldg.</p>	<p><u>SHORT PROGRAM – DAVID</u> <u>McPETERS</u> INSPIRATION TREE <u>LONG PROGRAM – BILL SAMPLE</u> POTTERY MAKING</p>
<p><u>Monthly Meeting</u> November Tue, November 7th, 7:00 – 9:00 pm DBG Plant Society Bldg.</p>	<p><u>WHITE ELEPHANT</u></p>
<p><u>Monthly Meeting</u> December Sun, December 3rd, Noon – 2:00 pm DBG Plant Society Bldg.</p>	<p><u>HOLIDAY PARTY</u></p>

Visiting Artists

Sunday, July 30th 9:00am – 5:00pm

Young Choe – Kusamono & Accent Plant Workshop

Kusamono artist, Young Choe studied traditional art-ink painting and calligraphy-in her native Korea before she moved to the United States. She obtained her BS in Horticulture from the University of Maryland. While volunteering at the National Bonsai & Penjing Museum, she was able to bring her artistic talent together with her knowledge of horticulture to create Kusamono. She traveled to Japan to study this unique art form with the master Kusamono artist, Keiko Yamane, a former student of Saburo Kato. In the world outside the Museum, she worked with native plants at the USDA, NRCS, National Plant Materials Center in Beltsville, Maryland. Also, she was a propagation horticulturist at the US National Arboretum. Young currently works at the US National Arboretum.

Check out her website [here](#)

August (July 31st) Monthly Meeting

Young Choe will do a demonstration of Kusamono for the Tuesday meeting.

NEWS FOR MEMBERS

Membership Renewal:

RMBS has adopted a policy where all membership renewals occur on July 1, and cover the succeeding 12 months, ending on June 30th.

All memberships renew this summer on July 1st, 2017. Individual memberships are \$35 per year and family memberships are \$50 per year.

You may pay via cash or check at any monthly meeting, or mail your check to the address below. If you mail your check please be sure to include your email address and telephone number.

PAYMENT ADDRESS:

Rocky Mountain Bonsai Society

c/o Membership Renewal
PO Box 271043
Louisville, CO 80027

Akadama and Pumice for sale by RMBS

There is still Pumice available for sale from last year's shipment. It is stored at the gardens and you can pick it up at a meeting. Contact Larry Jackel or Adam Johnson. The price is \$15 per bag.

There is still Akadama available for sale from last year's order. There are both medium and small size available. All will be in 14 liter bags at a cost of \$48/bag. Todd, and others, have ordered and used Akadama from this supplier. It is very good quality. Contact Todd and he will bring it to the next Tuesday meeting where you can pick up and pay.

Discounts Available to Members

We have an account established with Way to Grow Gardening Supply in Denver. You can receive discounts on some items up to 15%. You will need to tell them you are a member of RMBS.

Classified Ads:

Summit Bonsai – Dusty Kraft is offering a discount to RMBS members on pre-sifted soil.

He has set up a special code for a 5% discount on the pre-sifted soil he sells online. The code is "RMBS5". It can be entered at the checkout on the website, www.summitbonsai.com.

If anyone wants to come to save on shipping, it would be best that they contact Dusty directly at summitbonsai@gmail.com or (970)405-0331. They can pick it up in Greeley or he can meet them somewhere if his schedule allows.

Resources for Members:

Here is an interesting video on the water retention capabilities of various soil components.

[Appalachian Bonsai](#)

Other internet resources:

[RMBS Web Site](#)

[Colorado Bonsai Ltd.](#)

[First Branch Bonsai](#)

[S&S Bonsai](#)

[Summit Bonsai](#)

[RMBS Facebook Page](#)

[Mike Horine Website](#)



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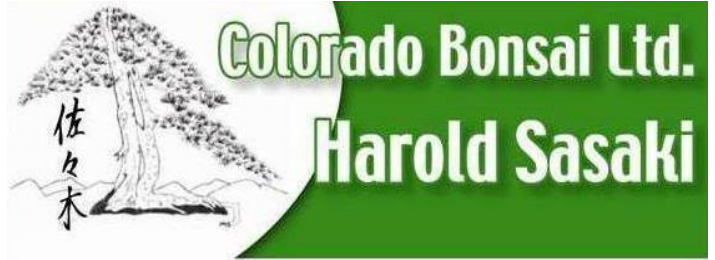
What We Have For
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- Bonsai Trees
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- Bonsai Books
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- And more.....

We carry many trees
that you will not see on
our website. We suggest
coming by to see them.
We only ask that you call
ahead and make an appointment
to make sure we will be
there.



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bonsai enthusiast? We offer Individual
Bonsai Instruction Sessions and we have
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(supplies, classes, etc.) and at *any time*.

We're located on the west side of the Denver Metro area, near I-70
and Youngfield.

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